

**Poorvam International Journal
of
Creative Arts and Cultural Expressions**

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Aims and Scope

Poorvam International Journal of Creative Arts and Cultural Expressions (PIJCACE) is a peer-reviewed, open-access journal that serves as a global platform for advancing interdisciplinary scholarship in the creative arts, cultural expressions, and humanities. With its name rooted in the Sanskrit word Poorvam (meaning "Eastern" or "ancient"), the journal foregrounds perspectives from South and East Asia while fostering critical dialogues that transcend geographical and disciplinary boundaries.

PIJCACE publishes original research articles, critical essays, and review articles that engage with diverse themes in creative arts, cultural expressions, and humanities. The journal particularly welcomes contributions that illuminate the cultural, artistic, philosophical, and literary traditions of South and East Asia while fostering critical dialogues that transcend geographical boundaries.

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