

**Poorvam International Journal
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Aims and Scope

Poorvam International Journal of Creative Arts and Cultural Expressions (PIJCACE) is a peer-reviewed, open-access journal that serves as a global platform for advancing interdisciplinary scholarship in the creative arts, cultural expressions, and humanities. With its name rooted in the Sanskrit word Poorvam (meaning "Eastern" or "ancient"), the journal foregrounds perspectives from South and East Asia while fostering critical dialogues that transcend geographical and disciplinary boundaries.

PIJCACE publishes original research articles, critical essays, and review articles that engage with diverse themes in creative arts, cultural expressions, and humanities. The journal particularly welcomes contributions that illuminate the cultural, artistic, philosophical, and literary traditions of South and East Asia while fostering critical dialogues that transcend geographical boundaries.

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Table of Contents

Preface

Editor(s): Amritanath Bhattacharya

Page(s): 07

Critical & Analytical Essays

The Metaphysics of 'Embodiment' in Bharata's System of Nāṭya: The Dynamics of 'Extra-Daily'

Author(s): Shri Piyal Bhattacharya

Pages: 09-31

Sādhāraṇīkaraṇa : Underlying Process for Experiencing Rasa

Author(s): Dr. Rakesh Das & Sri Prolay Nandi

Pages: 33-52

Ideology as the Final Arbiter of Truth: A Critique

Author(s): Nilambar Chakrabarti

Pages: 53-62

An Analytical Study of Vālājapēṭ Veṅkaṭaramaṇa Bhāgavata's Musical Style Using Select Compositions

Author(s): Gayathri V B

Pages: 63-74

Domestic Porosity and the Transcultural Uncanny in Select Japanese and Indian Folk Narratives

Author(s): Debasmita Sarkar

Pages: 75-89

Reviews

Suffering, Struggle and Soliloquy: A Postmodernist Reading of Krishna Baldev Vaid's None Other

Author(s): Srijani Dutta

Pages: 91-98

Nithin Sridhar's Chatuh Shloki Manusmṛti: Tradition, Authority, and the Fourfold Framework

Author(s): Amritanath Bhattacharya

Pages: 99-108

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